

C-7560

Sub. Code

99213

B.F.A. DEGREE EXAMINATION, NOVEMBER 2022.

First Semester

Film Making

FILM HISTORY-I

(2021 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Satyajit Ray
2. Paraasakti
3. Pixilation
4. Reynaud
5. Panavision
6. Vitaphone
7. Artistic movement
8. Abel Gance
9. Kuleshov Effect
10. Sergei Eisenstein

Part B

(5 × 5 = 25)

Answer **all** questions

11. (a) Write about the film the Christmas Dream which merged cinematic effects with traditional Christmas pantomime scenes.

Or

- (b) Describe the golden age of Indian Cinema.

12. (a) Write the story of Robert Paul's role in invention of cinema begins with the Kinetoscope.

Or

- (b) Write about the movie Kisan Kanya directed by Moti B Gidwani in 1937.

13. (a) Discuss about the narrative experiments.

Or

- (b) What is the aesthetics of poetic realism? Describe.

14. (a) Explain – French Surrealism

Or

- (b) Write about the various practitioners of German Expressionism.

15. (a) Discuss the impact of soviet montage.

Or

- (b) "Editing and composition influences a viewer's interpretation of a sequence". Discuss about the Kulshov's theory in this context.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain about animated pictures of natural scenery and life by Louis Le Prince.

Or

- (b) P.K. Nair is one of the India's leading film historian – Mention his contributions to the film history in detail.

17. (a) "Hindus and Muslims work together promoting National Integration and communal harmony has always been a favourite theme of the Indian films" – Elaborate.

Or

- (b) Write in detail about first filmmakers to use storyboard – Georges Melies.

18. (a) "Each sequential element is perceived not next to the other, but on top of the other." – Discuss.

Or

- (b) "Film is a global mass entertainment medium – Discuss.
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C-7561

Sub. Code

99214

B.F.A. DEGREE EXAMINATION, NOVEMBER 2022.

First Semester

Film Making

FILM LANGUAGE

(2021 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Cinema
2. Sound
3. Sequence
4. Cinematic Space
5. Texture
6. Space
7. Gestalt
8. Symmetry
9. 180 Degree
10. Closure

Part B

(5 × 5 = 25)

Answer **all** questions,

11. (a) What are the various audience factors? Discuss.
- Or
- (b) Describe the elements of Cinema.
12. (a) What is Mise-en-scene? Discuss.
- Or
- (b) Write the difference between real time and screen time.
13. (a) Write the short notes on rhythm and colour.
- Or
- (b) What is visual structure? Describe.
14. (a) Write about Gestalt Theory.
- Or
- (b) What are the types of balance in composition?
15. (a) Write the different types of continuity.
- Or
- (b) Discuss about cinematic space and time.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain the importance of visual language in cinema.
- Or
- (b) Discuss about understanding the narrative structure and its elements.

17. (a) "Film Language as a system of visual communication" - Elaborate

Or

(b) Explain the various theories of grouping

18. (a) Discuss about single camera production and continuity system.

Or

(b) Explain the various elements of visual structure design.

C-7562

Sub. Code

99223

B.F.A. DEGREE EXAMINATION, NOVEMBER 2022

Second Semester

Film Making

INDIAN ART

(2021 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Jataka Stories
2. Varnas
3. Aniconism
4. Mahabhashya
5. Greco-Buddhist Art
6. Ajanta Fresco
7. Devalaya
8. Iconography
9. Hampi
10. Amar Nayakas

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Write a note on the Mauryan Court Art.

Or

- (b) “Pillars—the most important element of Mauryan Architecture”- Discuss.

12. (a) Pala period is the most significant phase in the history of Buddhism in India. Enumerate.

Or

- (b) Write a short note on the hand gestures on the Buddha Statues.

13. (a) Give a note on the emergence of carved stone figures.

Or

- (b) Write a short note on the Indian Classical Art.

14. (a) Mention the characteristics of Pallava Art.

Or

- (b) Write a short note on Fresco method of painting.

15. (a) Give a brief account on the characteristics of Persian Miniatures.

Or

- (b) Briefly account on the Mughal Architecture.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain in detail about the three main phases of Mauryan Art.

Or

- (b) Briefly discuss about the Gandhara School of art in Afghanistan and Pakistan.

17. (a) Elucidate in detail about the Hindu temple architecture in Gupta Period.

Or

- (b) Differentiate Pallava Architecture From that of Chola Architecture.

18. (a) Explain the Artistic works of Chandela Dynasty.

Or

- (b) 'Vijayanagara was characterised by a distinct building style'. Support this statement with the sacred architectural examples of Vijayanagara.

C-7563

Sub. Code

99224

B.F.A. DEGREE EXAMINATION, NOVEMBER 2022

Second Semester

TECHNIQUES OF FILMMAKING

(2021 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Camera Crew
2. Animatic
3. Birds eye view angle
4. Crab dollying
5. Depth of field
6. Mirrorless Camera
7. Golden Hour
8. Parfocal lens
9. Trimming
10. NLE

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Mention about the crew and the activities of the lighting department.

Or

- (b) Write a note on the activities that are involved in the postproduction.

12. (a) Elucidate the different types of shots with diagrammatic representations.

Or

- (b) What is composition and why is it important in filmmaking?

13. (a) Write a short note on the standard camera lenses.

Or

- (b) Write about the different types of digital video cameras.

14. (a) Compare and contrast DSLR camera with the Mirrorless Camera.

Or

- (b) Mention the pros and cons of shooting in natural lighting.

15. (a) How does trimming differ from cutting a video?

Or

- (b) Mention the advantages of Non-linear editing.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) “Film Production is a team work” – Justify.

Or

- (b) Explain in detail about the different types of camera movements.

17. (a) Mention the parts and functions of a DSLR Camera in detail.

Or

- (b) Explain in detail about the various types of lenses with their characteristics and applications.

18. (a) Mention the requirements of the nonlinear editing system.

Or

- (b) Write a detailed note on any one of the NLE software with their advantages.

C-7564

Sub. Code

99232

B.F.A. DEGREE EXAMINATION, NOVEMBER 2022

Third Semester

Film Making

SOUND THEORY AND PRACTICE

(2021 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Wavelength
2. Samplers
3. Mono
4. DTS
5. Decibel
6. MIDI
7. Sound bites
8. Digital recording
9. Noise
10. Audio mixing

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) What is sound mixing?

Or

(b) Explain the perception of sound.

12. (a) Write down the process of mastering the audio track.

Or

(b) Why is background sound important in film?

13. (a) Discuss the different techniques of mixing.

Or

(b) Elaborate the characteristics of the microphone.

14. (a) Write the difference between Analog and Digital mixers.

Or

(b) How to do audio synchronizing?

15. (a) Write a short note on foley.

Or

(b) Write a short note on hertz.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Describe the importance of multi-track audio mixing.

Or

- (b) Describe sound effects.

17. (a) Explain the difference between analog and digital sound.

Or

- (b) Write a detailed note on any one digital recording software.

18. (a) Describe how to do live voice recording indoor and outdoor.

Or

- (b) Explain how sound mixing plays a vital role in giving the information, expression and the right perspective of the sound.

C-7565

Sub. Code

99233

B.F.A DEGREE EXAMINATION, NOVEMBER 2022

Third Semester

Film Making

WESTERN ART

(2021 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Art
2. Self- portraits
3. Greek Pottery
4. Aphrodite
5. Kamares
6. Parthenon
7. Byzantine art
8. Sacrophagi
9. Narthex
10. Basilica Layout

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Write about the characteristics of art of the Ancient Near East.

Or

- (b) Elaborate on Minoan Art and civilization.

12. (a) Outline the influence of politics in Greek Art and Culture.

Or

- (b) Write about Greek and Etruscan Influences on Roman Art.

13. (a) Early Christian Mosaic in churches—Explain with examples.

Or

- (b) Outline the history and variations of Narthex.

14. (a) Write about the Origin of the Bayeux Tapestry.

Or

- (b) Linear and Aerial Perspectives of Italian Art—compare.

15. (a) Write short notes on the Northern Renaissance.

Or

- (b) Rococo art is a popular movement in art history – Justify.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Attempt a critical analysis on Art, Aura and Authenticity with respect to Walter Benjamin.

Or

- (b) Write about Sumerian, Assyrian and Mesopotamian Art.

17. (a) Outline the Role of Art in Romanesque Churches.

Or

- (b) Trace the classical influences on Gothic Art and Architecture.

18. (a) Explain the varied Themes of Baroque Art.

Or

- (b) Trace the evolution of various art schools with special reference to the European and New York School.

C-7566

Sub. Code

99234

B.F.A. DEGREE EXAMINATION, NOVEMBER 2022

Third Semester

Film Making

EDITING FUNDAMENTALS

(2021 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Moviola
2. Flatbed Editor
3. Cutaway
4. Transition
5. Stereo
6. Dolby Digital
7. Telecine
8. Final cut pro
9. Synchronization
10. Voice mixing

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) What do you mean by trimming in film editing?

Or

- (b) Explain montage in editing.

12. (a) Write a short note on linear editing.

Or

- (b) Explain the basic rules of editing?

13. (a) Define match cut.

Or

- (b) Explain dissolve and wipe.

14. (a) Define rough cut.

Or

- (b) Write a short note on parallel editing.

15. (a) Define voice mixing.

Or

- (b) Explain sound splitting.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain the history of film editing.

Or

- (b) Negative cutting is a very important stage in film production. Explain the step-by-step process till the 'married print'.

17. (a) Explain about the various filters and their applications.

Or

- (b) How are media clips imported, edited and delivered on a computer? Explain with suitable examples.

18. (a) Explain the advantages of digital audio editing.

Or

- (b) Explain the concept of audio editing and inserting tracks.

C-7013

Sub. Code

**16/17/23/25/
26/27/29**

**COMMON FOR ALL U.G DEGREE COURSES
EXAMINATION, NOVEMBER 2022**

First/Second Semester

ENVIRONMENTAL STUDIES

(2019/2020 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Nonrenewable resources
2. Ecosystem
3. Food Chain of forest ecosystem.
4. Pandemic Emergencies.
5. Red Data Book
6. Hot spots
7. Climate Change
8. Deforestation
9. Biodiversity
10. Acid Rain

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Differentiate renewable and nonrenewable energy resources.

Or

- (b) Write notes on structure and functions of grassland ecosystem.

12. (a) Write notes on Food Webs of Forest Ecosystem with suitable examples.

Or

- (b) Write notes on Genetic, Species and Ecosystem Diversity.

13. (a) Write short notes on Food resources and its problems associated with them.

Or

- (b) Write notes on land resources and problem associated with them.

14. (a) Write notes on thermal pollution.

Or

- (b) Write notes on energy pyramids with suitable examples.

15. (a) Explore the threats to biodiversity.

Or

- (b) Write note on man-made disaster with special reference to strike.

Part C

(3 × 10 = 30)

Answer **all** the questions.

16. (a) Write an essay on multidisciplinary nature of environmental studies and about the need for public awareness on environment.

Or

- (b) Write an essay on Water Resources and problem associated with over-utilization of various water resources.
17. (a) Write an essay on Biogeographical classification of India.

Or

- (b) Write an essay on values of biodiversity.
18. (a) Write an essay on causes, effects and control measures of water pollution.

Or

- (b) Enumerate various strategies in managing disasters caused due to natural calamities.
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C-5664

Sub. Code

**16/17/23/25/
26/27/29**

**Common for All U.G. B.Sc./B.B.A. DEGREE
EXAMINATION, APRIL 2022**

First/Second Semester

ENVIRONMENTAL STUDIES

(2019/2020 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. ZSI.
2. WII.
3. What is renewable energy?
4. Food web.
5. Pyramid of numbers in aquatic ecosystem.
6. Red data book.
7. List out any five Endemic species of India.
8. List out marine pollutants.
9. *Ex Situ* Conservation.
10. Enlist Option Values of Biodiversity.

Part B

(5 × 5 = 25)

Answer **all** the questions.

11. (a) Write notes on definition, scope and importance of environmental studies.

Or

- (b) Write notes on soil erosion and desertification.

12. (a) Write notes on energy flow in the ecosystem.

Or

- (b) Write notes on threads to biodiversity.

13. (a) Write notes on Biodiversity at Global, National and Local levels.

Or

- (b) Write notes on various strategies of conservation of Biodiversity.

14. (a) Write notes on ecological pyramids.

Or

- (b) Write notes on air pollution.

15. (a) Write notes on noise pollution.

Or

- (b) Write notes on effects and control measures of nuclear hazards.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Write an essay on the multidisciplinary nature of Environmental Studies.

Or

- (b) Write an essay on the following resources with special emphasis to how they are overexploited/utilized which in turn damage the environment, (i) Forest Resources and (ii) Food Resources.

17. (a) Write an essay on “India is a mega-diversity nation”.

Or

- (b) Write an essay on Biodiversity and their values.

18. (a) Write an essay on causes, effects and control measures of (i) Marine Pollution and (ii) Water Pollution.

Or

- (b) Write an essay on concept, structure and function of ecosystem.